

Samantha Wall

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Education

- 2011 MFA Visual Studies, Pacific Northwest College of Art, Portland, OR
- 2001 BFA Studio Art/Drawing, University of South Carolina, Columbia, SC

Selected Solo Exhibitions

- 2018 *Phantom Limbs*, Russo Lee Gallery, Portland, OR
Inheritance, KSMoCA, Portland, OR
- 2016 *See Me See You*, Laura Russo Gallery, Portland, OR
- 2015 *Let Your Eyes Adjust to the Dark II*, Roq La Rue, Seattle, WA
- 2014 *Let Your Eyes Adjust to the Dark*, Laura Russo Gallery, Portland, OR
Indivisible II, Stella Jones Gallery, New Orleans, LA
Only Part of the Story, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2013 *Indivisible*, Ampersand Gallery, Portland, OR
Interdependence, Portland Center Stage, Portland, OR
Laid to Rest, Art Gym, Marylhurst University, Portland, OR
- 2012 *Partially Severed*, MFA Central Gallery, Pacific Northwest College of Art, Portland, OR
- 2011 *Shame on Me*, Goldsmith Building, Portland, OR

Selected Group Exhibitions

- 2019 *What Needs to Be Said: Hallie Ford Fellows in the Visual Arts*, Whipple Fine Art Center, Umpqua Community College, Roseburg, OR
Crow's Shadow Institute of the Arts at 25, Boise Art Museum, Boise, ID
- 2018 *Crow's Shadow Institute of the Arts at 25*, Whatcom Museum, Bellingham, WA
The Work Continues, Northview Gallery, PCC Sylvania, Portland, OR
Crow's Shadow Institute of the Arts at 25, Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA
- 2017 *A Necessary Festival*, Russo Lee Gallery, Portland, OR
Crow's Shadow Institute of the Arts at 25, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2016 *Implied Fictions*, Pivot Art + Culture, Seattle, WA
Contemporary Northwest Art Awards Exhibition, Portland Art Museum, Portland, OR
- 2015 *Drawing Deeper*, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR
Fast Forward, Worksound International, Portland, OR and Städelschule Frankfurt, Germany

- Manifest Justice - Pop-up Art Show*, Baldwin Hills Theatre Building, Los Angeles, CA
- 2014 *A Likeness: Works in Contemporary Portraiture*, Archer Gallery, Clark College, Vancouver, WA
Reparations: Contemporary Artists from New Orleans, Curated by Diego Cortez for Luciano Benetton's IMAGO MUNDI Collection, New Orleans Museum of Art, New Orleans, LA
Self(ie) Portraits, Upfor Gallery, Portland, OR
- 2013 *The City and the City*, LxWxH Gallery, Seattle, WA
- 2012 *Considering How Exaggerated Music Is*, Affordable Art Fair, Seattle, WA
Joan Mitchell Foundation MFA Award Exhibition, CUE Art Foundation, New York, NY
- 2011 *First Look III*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Drawing Connections, Sienna Art Institute, Sienna, Italy
- 2010 *Feminists: Performance and Perspectives*, East End, Portland, OR
NwModern: The Spirit of Place, Twombly House, Portland, OR
Stray Fires, Disjecta, Portland, OR
- 2008 *Reversed Reality*, Worksound Gallery, Portland, OR
Au Naturel, Nude in the 21st Century, 2nd Annual International Juried Exhibition, The Art Center Gallery, Clatsop Community College, Astoria, OR

Grants, Awards, Residencies

- 2019 Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR
- 2016 Arlene Schnitzer Prize, Portland Art Museum, Portland, OR
Golden Spot Residency Award, Crow's Shadow Institute for the Arts, Pendleton, OR
Project Grant, Regional Arts and Culture Council, Portland, OR
Artist-in-Residence, Joan Mitchell Center, New Orleans, LA, May 8 - June 3, 2016
- 2015 Semifinalist, Outwin Boochever Portrait Competition 2016, National Portrait Gallery, Smithsonian Institution, Washington, DC
Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR
Hallie Ford Foundation Fellow, The Ford Family Foundation, Roseburg, OR
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- 2014 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
- 2013 Brink Award Nominee, Henry Art Gallery, Seattle, WA
Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR
Project Grant, Regional Arts and Culture Council, Portland, OR
Purchase Award, Visual Chronicle of Portland, Regional Arts & Culture Council, Portland, OR
Artist-in-Residence, Joan Mitchell Center, New Orleans, LA, May 29 - June 20, 2013
- 2012 Career Opportunity Grant, Oregon Arts Commission, Salem, OR

2011 MFA Grant Award, Joan Mitchell Foundation, New York, NY
2008 Best of Show, Au Naturel International Competition, Clatsop Community College,
Astoria OR

Selected Bibliography

Ashley Stull Meyers, "Looking Back: BOMB Contributors on Art in 2018," *Bomb Magazine*, December 20, 2018, online at <https://bombmagazine.org/articles/looking-back-bomb-contributors-on-art-in-2018/>

Lucy Volker, "In the Spotlight: Samantha Wall," *Artslandia*, September/October, 2018. 40-43

Benjamin Levy, Edition Review, *Art in Print*, March-April, 2017.

John A. Parks, "Searching for the Self," *Drawing Magazine*, Winter 2017. Cover, 76-85

Paul Sutinen, "Samantha Wall: Painting portraits, freshly," *Oregon Arts & Culture News*, September 7, 2017, online at <http://www.orartswatch.org/samantha-wall-painting-portraits-freshly/>

Kelsey Wallace, "Artist Samantha Wall," *OPB | Oregon Art Beat*, April 16, 2015, online at www.opb.org/television/programs/artbeat/

Jenée Desmond-Harris, "It's hard to explain how it feels to be multiracial, This artist did it with drawings," *Vox Life*, April 4, 2015, online at www.vox.com

Qimmah Saafir, "Portrait Series 'Indivisible' Explores Multiracial Identities," *Colorlines*, March 31, 2015, online at www.colorlines.com

Katherine Brooks, "Indivisible: Portraits Explore The Meaning Of Multiracial Identities," *Huffington Post Arts & Culture*, March 30, 2015, online at www.huffingtonpost.com/arts/

Stephanie Young, "Samantha Wall's Cathartic Look At Multiracial Identity Through Portraiture," *Beautiful Decay*, March 20, 2015, online at www.beautifuldecay.com.

Aaron Scott, "How to Start an Art Collection," *Portland Monthly*, March 2015. 81

"Samantha Wall's Wrestling Women," *Juxtapoz*, August 12, 2014, online at www.juxtapoz.com

Jeri Hilt, "What 'We' Can't See," *New Orleans Loving Festival*, July 21, 2014, online at www.lovingfestival.weebly.com

Eric Bookhardt, "New Orleans' Free People of Color Rediscovered," *New Orleans Art Insider*, July 6, 2014, online at www.insidenola.org

Jessica Placzek, "Seeking Parallels in Portraits: Samantha Wall opens 'Indivisible'," *Nola Defender*, June 12, 2014, online at www.noladefender.com

"The Works of Samantha Wall," *Juxtapoz*, February, 6, 2014, online at www.juxtapoz.com

John Motley, "November Art Gallery Preview: Samantha Wall's 'Indivisible' at Ampersand..." *Oregon Live*, October 29, 2013, online at www.oregonlive.com